

## Yesterday, Today, Today

Kunstraum Buchberg, Schloss Buchberg  
Buchberg am Kamp 1  
3571 Gars am Kamp

Exhibition dates  
June 24 to July 22, 2018

Opening  
Saturday, June 23, 2018, 6 pm  
Admission: 5 pm

Sunday, June 24, 2018, 11 am  
Matinée: Bach, gedoubelt

Opening hours  
June 24 to July 22, 2018  
Saturday and Sunday, 2–6 pm  
then by request at:  
bogner.buchberg@aon.at



Nikita Kadan, *Private Suns*, 2014  
Installation view Schloss Buchberg, 2018  
© Photo: Joerg Th. Burger

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Schloss Buchberg near Gars am Kamp is known as an art space and venue for discussions thanks to the collectors Gertraud and Dieter Bogner. This originally medieval castle has been successfully used as a dynamic stage for the exploration of contemporary art since the 1970s. Set in an idyllic landscape and with great historical ambience, Schloss Buchberg is now a venue for contemporary art in the tradition of an enlightened modernism. Since the beginning, Gertraud and Dieter Bogner's art collection and their projects, were shaped by references to architecture and to a reduced and concentrated or abstract language of forms, as well as an interest in works based on linguistic analysis and new media technologies. They have always wanted to show that abstract art in particular is able to negotiate concrete content and that pure forms can prove to be metaphors for history and politics.

The exhibition *Yesterday, Today, Today* engages with those ambitions and focuses on contemporary art that takes up and reformulates fundamental ideas of the avant-garde such as interdisciplinarity, contextuality, and innovation. The exhibition title taken from a publication by Ukrainian artist Nikita Kadan, who is represented in the exhibition, defines the interest in the interplay between history and present and thus serves as a leitmotif of the exhibition. Contemporary art and social history are also always linked to the past that they are attempting to overcome. When new stories are being told in historical locations, the history of these places appears in a new light experiencing a visualization through art.

The exhibition presents works installed indoors and outdoors by eight artists transforming the landscape and the castle's architecture with its rooms into venues of presentation and artistic intervention. The walls of the castle form a border that is not only a division between inside and outside, but also a constitutive element in a process of mediation between historical substance and present realities.

The exhibition is a cooperation by mumok and Kunstraum Schloss Buchberg of the collectors Gertraud and Dieter Bogner. Participating artists were selected by the curators of the mumok. The project costs were entirely covered by Gertraud and Dieter Bogner.

### Artists:

Martin Beck, Michael Beutler, Josef Dabernig, Nikita Kadan, Hanne Lippard, Ulrike Müller, Nicole Six / Paul Petritsch, Sofie Thorsen