

LIVING ROOM

The herringbone parquet rises like a small platform from the grey terrazzo floor; a step separates the two levels. What does this bring to mind? Does it remind you of your own home?

It's not only the name of this section that evokes the domestic: there's also a mirrored cupboard, a dining table with a pendant lamp, and a display cabinet. But not all of it is actually art. The table and chairs, for example, are part of the exhibition design. The glass display cabinet, on the other hand, is a work of art in its own right.

This is *Sammlungsstücke* (or 'Collected Items') by Anna Viebrock, created between 1990 and 2026. Presented to us at table height on curved Rococo legs is a small collection of objects that Viebrock herself has collected over the years. Among them is a copy of Kate Millett's *The Basement* – an initial, subtle reference to the artist, whom you'll encounter again on the fourth floor. Also included are eggshells, parts of Viebrock's own stage models, a small figurine, and a prop. The objects stem from a wide variety of creative processes, and thus forge links between Viebrock's various projects.