

## INTRO

Welcome to mumok, and welcome to *Terminal Piece*. This exhibition takes you through five acts across five floors of the building. It centres around a single artwork: the installation *Terminal Piece*, by artist, activist, and author Kate Millett from 1972, which awaits you on the fourth floor. Before you encounter it, you are greeted here on the museum's ground floor by the Prologue.

This entrance level marks both the beginning and the end of the exhibition. It was conceived by the set designer Anna Viebrock. In doing so, she didn't only create spaces for artworks from the mumok collection; she created spaces for people.

For the front section, Anna Viebrock has drawn on one of her own works: a stage she designed in 2003 for the play *Doktor Faust*. Now it stands here, in the middle of the otherwise bare exhibition space. Later on in your tour, you'll come across the accompanying model; a miniature version that shows you how this space is constructed.

Many of the artworks you're about to see have been in storage for decades. Now they make a reappearance.

We invite you to experience something unusual. Don't just observe the art; observe how you see it. Does a work of art change depending on its surroundings? And the people around you – do they, through doorways, windows, and hallways, become part of the overall picture?

A typical picture frame forms a separation between a work of art and its surroundings. Anna Viebrock's spaces do the opposite: they blur the boundaries. Is this furniture or artwork? May I enter this space? What am I allowed to touch?

While many exhibitions share their stories through wall texts, Viebrock has developed another dramaturgy, which invites you to encounter the artworks more directly.

With this audio tour, we'll guide you through a diverse selection of artworks from our collection. Keep to the right and move counterclockwise. You'll enter the exhibition space and find yourself in the study.

mumok