

mumok Architecture Turns into Giant Resonance Chamber at MuseumsQuartier A Performative Sound Tour with CID RIM and Oliver Hangl to Kick Off ESC

May 11, 2026, 5 to 8 pm



© eSeL.at - Robert Puteanu

Who would have thought that the world's largest lithophone is located in Vienna? Under the title *Sounds & Visions*, the artists CID RIM and Oliver Hangl conceive a performative sound tour in front of and inside the mumok building—taking place on Monday, May 11, 2026, from 5 to 8 pm, as an official side event of the Eurovision Song Contest—that allows visitors to experience the museum as an auditory and architectural resonance chamber. The building's basalt-lava facade serves as a lithophone and is activated with live sounds by the musician CID RIM. His performance transforms the facade into a sonic threshold between public urban sphere and museum.

Following the thirty-minute act, which fills the mumok facade with sounds, visitors enter the building to encounter a sound and speech intervention by the performance artist Oliver Hangl. The museum's glass elevators, which connect all eight levels, become intimate spaces of recital for historic ESC lyrics. As part of an acoustic guerrilla intervention, catchy tunes are planted throughout the exhibition: following a precise action plan, activists mingle with visitors, humming, whistling, or singing melodies that lodge themselves as infinite loops in the minds of unsuspecting listeners.

The project *Sounds & Visions* invites the audience to gather in front of the museum to hear the architecture sing and then to move through the building—walking and lingering—to experience audible vibrations as a continuous exchange between architecture, sound, and performance.

SOUND OF WALL: CID RIM

Live Sound Performance

Concert performance of mumok's outer and inner facade. As a drummer and electronic musician, CID RIM expands the percussive possibilities of the facade through electronic sound modulation.

Live concert 5 pm (outdoor mumok facade)

Live concert 6.30 pm (indoor)

Each concert lasts approximately 30 minutes.

Sound and Speech Intervention by Oliver Hangl

Elevator Song Contexts

ESC song lyrics in the mumok elevators—performed live in their original languages
5 pm to 8 pm

Catchy Tunes

Acoustic Guerrilla Intervention in the Exhibitions

Following a precise action plan, activists mingle with visitors, humming, whistling, or singing melodies that lodge themselves as infinite loops in the minds of unsuspecting listeners.

5 pm to 8 pm

Media contact

Katharina Murschetz
T +43 1 52500-1400
katharina.murschetz@mumok.at

Katharina Kober
T +43 1 52500-1309
katharina.kober@mumok.at

Fax +43 1 52500-1300
presse@mumok.at
www.mumok.at

Clemens Bacher, alias CID RIM, grew up in Vienna and quickly made a name for himself internationally with his blend of jazz, electronic music, and club sounds. He moved to London, where he remixed tracks for *The 1975*, Sky Ferrera, and Chvrches, and collaborated with Damon Albarn and Brian Eno within the framework of the Africa Express. Following his albums *Material* (2017) and *Songs of Vienna* (2021) he decided for the first time in his life to trade the European winter for sunshine, spending several months in Mexico City. It was there that he created his new studio album, *SPRINT*, a colorful ode to a lust for life and a study of what it means to leave one's comfort zone. www.CIDRIM.com

Oliver Hangl: precarious interventions in (semi-)public spaces; reality as an uncontrollable sphere of action. The Viennese performance and media artist and curator Oliver Hangl explores space and interstices in often playfully staged, process-oriented settings. He designates urban spaces and nonspaces—such as construction sites, gas stations, and backyards—as temporary prototypical free and experimental zones that must be actively used. www.oliverhangl.com

Event with free admission

The project is carried out in cooperation with MuseumsQuartier.