

June 2 through August 21, 2022

Press tour
June 1, 2022, 10 am

Opening and award announcement
June 1, 2022, 6 pm

“nominated . . .” Vordemberge-Gildewart Award 2022

Each year, the Vordemberge-Gildewart Foundation awards a grant worth 60,000 Swiss francs (about 58,000 euros) to support an artist under the age of 35. The Vordemberge-Gildewart Award is thus the highest-paying award for young talent in Europe. In line with the philosophy of Friedrich Vordemberge-Gildewart, the prize money is not subject to any conditions.

Huda Takriti Vordemberge Gildewart Grant Recipient 2022

Jury Statement:

“In her two-part installation, *Refusing to Meet Your Eye* from 2022, consisting of a single-channel video and a collection of documents, Huda Takriti guides us through a maelstrom of archival images from 1969. The jumping-off point of her in-depth research was the first airplane hijacking ever to be led by a woman. What was remarkable about it was that the hijacker had hired a photographer to document the detonation of the empty passenger plane, which had been rerouted to Damascus, for archival purposes. As the photographer forgot to take off his camera’s lens cap, the result was one black photograph. Thus, the incident remained unrecorded.

In a formally precise manner, Huda Takriti blends the collected research material on the incident with other documents from the eventful year of 1969 to create a dense, highly topical reflection on the power of images and the process of truth production. In the film, media images—some of them iconic—flash before our eyes in rapid cuts and are combined with computer-generated images from outer space and rides through a fictitious archive. The latter’s seemingly flooded floor, which could be interpreted as a reference to the current flood of digital images, causes the archive to sway—and with it, the validity of the material it contains. Intricately combining different narrative threads, Huda Takriti touches on the condition of our times: How are images connected to historiography? How does this connection result in our reality? And how can it be that in times of Photoshop and fake news, the image still possesses such enormous evidentiary power?

The jury is impressed by the young artist’s ability to take us on a journey through space and time, and to use visual means to call into question the status of the image itself.”

Biography Huda Takriti

Huda Takriti born 1990 in Damascus, Syria, lives and works in Vienna.

She studied Painting at the Faculty of Fine Arts, Damaskus University, Syria and TransArts, at the University of Applied Arts Vienna.

Exhibitions: *and/or—but, yay**, Kunstraum Lakeside, Klagenfurt, University Of Applied Arts Vienna, 2018; *Weaving Truths, Untangling Fictions (Duo)*, Kunsthalle Wien, Vienna, 2020; *Produktive Unterbrechung II*, TransArts at the University of Applied

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Arts Festival, Vienna, 2020; *inframince, infra-mince, infra mince*, University Gallery in Heiligenkreuzerhof, Vienna, 2021
Huda Takriti received the Kunsthalle Wien Prize 2020.

Selection Process

The award recipient is selected annually by an independent international jury based on a group exhibition that the foundation organizes in cooperation with a European art institution. This year, mumok has been given the opportunity to prepare the 2022 grant as an organizational partner. The prize money will thus go to an artist, Huda Takriti, who lives and works in Austria, as each year the focus is placed on the cooperating institution's regional young art scene.

To get the most comprehensive overview of the essential artistic positions in this area, mumok invited renowned artists and art scholars who work at a domestic art school and are well versed in the younger artistic developments to suggest possible participants for the exhibition. From their longlist, containing 83 positions, mumok curators then chose the final 20 participants.

The exhibition "*nominated . . .*" *Vordemberge-Gildewart Award 2022* presents the shortlist, with the artists selecting their own works or series for the exhibition.

The artists nominated for the Vordemberge-Gildewart Award 2022 are

Rehema Chachage, Ilkin Beste Çirak + Nigel Gavus, Lukas Gritzner, Jojo Gronostay, Flora Hauser, Aklima Iqbal, Ana Likar, Irina Lotarevich, Marlene Maier, Theodor Maier, Cecilie Norgaard, Anne Schmidt, Myles Starr, Miriam Stoney, Laurence Sturla, Huda Takriti, Anna Tje, Johanna Charlotte Trede, Valentina Triet, Antoinette Zwirchmayr

The Foundation

The Vordemberge-Gildewart Foundation was established in Switzerland in 1981 through the last will and testament of Ilse Engelina Vordemberge, née Leda, 1906–1981, widow of the artist Friedrich Vordemberge-Gildewart. The foundation's mission is to preserve the artistic work of Friedrich Vordemberge-Gildewart and to promote young artists in his spirit.

Each year, in cooperation with renowned institutions across Europe, young artists are invited to participate in the competition. Since 1983, the foundation has awarded 38 grants.

Friedrich Vordemberge-Gildewart

Friedrich Vordemberge-Gildewart (* November 17, 1899 in Osnabrück as Friedrich Vordemberge; † December 19, 1962 in Ulm) was a German graphic artist, painter, and sculptor. He left behind artworks, written and photographic documents as well as his library, all of which have been housed in the Museum Wiesbaden since 1997. Friedrich Vordemberge-Gildewart participated in documenta 1 (1955) and documenta II (1959) in Kassel.

Program

Exhibition tours

Saturday, June 5, 12, 19 and 26, 4 pm

A tour of current positions in painting, sculpture, photography, film, installation and performance: mumok is this year's host for the exhibition of the high-paying Vordemberge-Gildewart Award. 20 nominated young artists working in Vienna will present their own selection of works. On June 26 the award winner will be a guest at the tour.

Performances

Friday, June 17, 5 pm

On June 17 Anna Rimmel and Lukas Gritzner will perform their poems „AND IT COMES BACK“ and „Night skies and city gardens“ within the context of the exhibition *“nominated . . .” Vordemberge-Gildewart Award 2022*. In their texts the artists focus on the intertwining notions of desire, memory and the spatial construction of these processes through language.

We wish to thank our media partners Der Standard, Falter and Ö1.